

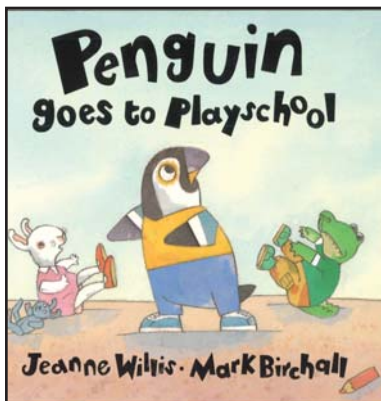
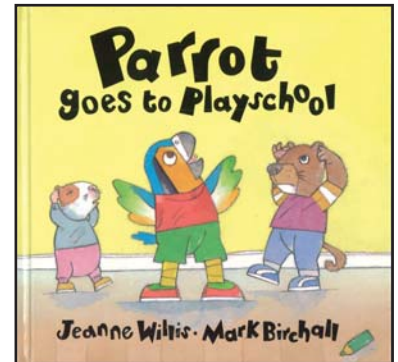
MARK BIRCHALL

Jeanne Willis' humour and empathy with small children forces with Mark Birchall's edgy but appealing illustrative style in a new series about behavioural problems and how they are resolved during the first day at playschool.

PARROT GOES TO PLAYSCHOOL (2000, 160 x 170)

TEXT BY JEANNE WILLIS

It's Parrot's first day at playschool. He soon finds someone to talk to but then he just won't stop! Parrot loves talking. He even interrupts during storytime. The teacher tries her best to keep him quiet but nothing works, until it's time for Show and Tell...
A warmhearted and amusing story.



PENGUIN GOES TO PLAYSCHOOL (2000, 160 x 170)

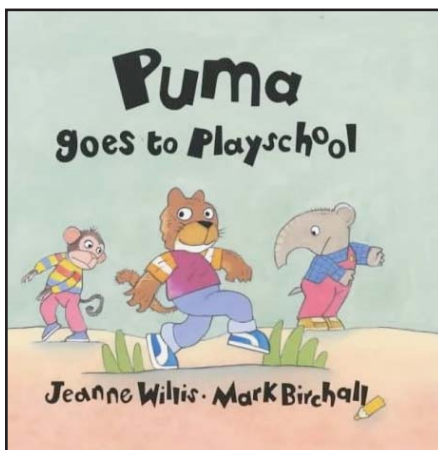
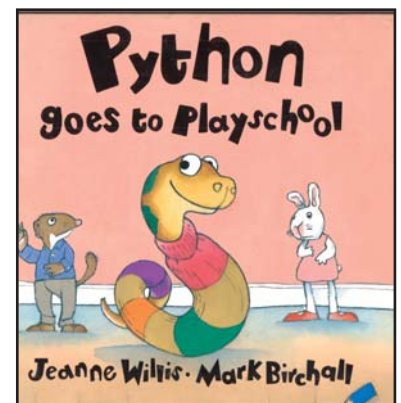
TEXT BY JEANNE WILLIS

It's Penguin's first day at playschool. He loves playing on the slide but he won't take turns. The other animals try to have a go, too, but Penguin just pushes in. Again, again and again. Then Crocodile has an idea...

PYTHON GOES TO PLAYSCHOOL (2001, 160 x 170)

TEXT BY JEANNE WILLIS

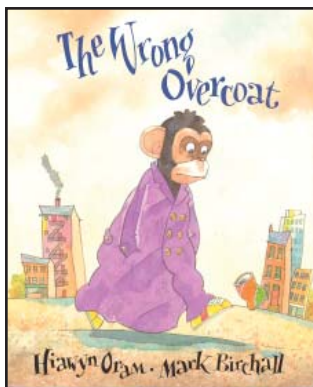
You must not squeeze Python! It's Python's first day at school and she is a little over-friendly with the other animals. She squeezes them all the time and they don't like it! Python can't understand why, until Elephant makes a mistake...



PUMA GOES TO PLAYSCHOOL (2001, 160 x 170)

TEXT BY JEANNE WILLIS

It's Puma's first day at playschool and he soon gets a taste for it - he just loves biting the other animals' tails. The teacher tells him not to, but he says it wasn't him. Then Monkey makes a plan.



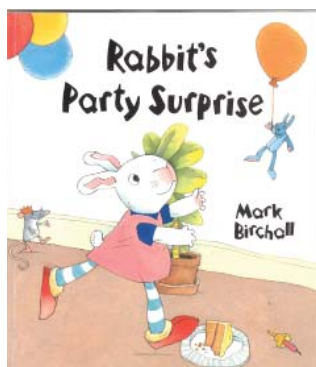
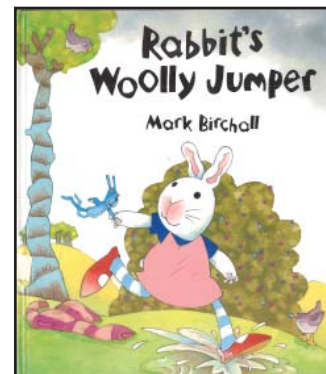
THE WRONG OVERCOAT (1999, 260 x 212) -

TEXT BY HIAWYN ORAM

A boy chimpanzee looks suspiciously at the gold-buttoned coat that his mother buys for him. Chimp's family adores the coat, and his friends assure him that it is a nice one. Nevertheless, Chimp trips over the garment's floor-length hem, and he fails at bowling because his tight sleeves grip his arms. When he trades it for an orange coat with blue buttons, his family declares the new item "altogether the wrong coat." Chimp replies, "For YOU! And altogether the right coat for ME!"

RABBIT'S WOOLLY JUMPER (2000, 23 x 20)

Everywhere Rabbit goes, Mr Cuddle goes too and everything Rabbit does, Mr Cuddle does too. Rabbit is given a new woolly jumper, but Cuddles isn't, so Rabbit refuses to wear it. Then Mr Cuddles gets his jumper, but Rabbit loses hers.

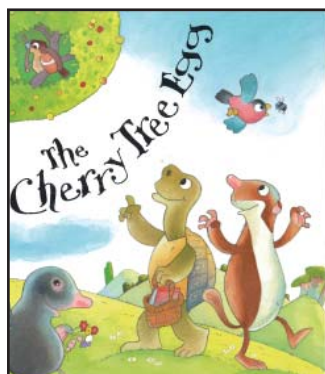
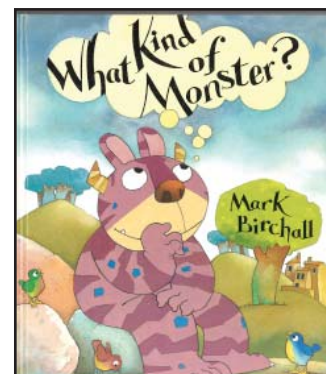


RABBIT'S PARTY SURPRISE (2002, 23 x 20)

Rabbit is going to have a birthday party. 'I hope you'll come,' she says to Mr. Cuddles, her boon companion. She goes shopping with her mum for all the essentials - balloons, paper hats, and crisps and carrot cake, not forgetting to book the magician, The Amazing Ali Gator. All seems to be running smoothly - but when her friends arrive, Rabbit cannot find Mr. Cuddles anywhere, and it's not fun without him . . . For a while it looks as though Mr. Cuddles will miss the party after all. But there is a real magician present, so things that have apparently disappeared can be conjured up! A well-observed story illustrated with all Mark Birchall's usual colourful and graphic panache.

WHAT KIND OF MONSTER? (2003, 23 x 20)

Mulligan travelled to Town to find out what kind of monster he was. He tried to be a Scary Monster, but the little girl wasn't at all frightened; she gave him a sweet. Nor was he really a Messy Monster, or a Magic Monster . . . and as for being a Brave Monster, well! But he rather thought he could manage to be his mum's Naughty Little Monster!



THE CHERRY TREE EGG (2004, 26,4 x 22)

Three friends were searching for cherries dropped by birds, when they found an egg in the grass. Weasel was quite happy to eat the egg instead. 'Let's eat it,' he said. 'But it's so small that it would hardly be worth it,' said Tortoise, who had once been an egg himself. So Tortoise watched over the egg, and fed the little chick that emerged, and Mole found worms especially for her. Weasel still thought she was on the menu, but he agreed to let her grow bigger ('more for everyone, then'). When at last the bird is fully grown, even Weasel can't bring himself to eat her. She flies off unhindered - and then she flies back again, carrying cherries in her beak for them!

'Charming story about the importance of friendship, beautifully told in both words and imaginative pictures.' - Janice Knight, Carousel

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