



ANDERSEN PRESS

RIGHTS GUIDE

fiction

FRANKFURT 2014



FLY INTO THE
NEW YEAR WITH
A SIZZLING NEW RANGE
OF FICTION TITLES!

HAIRY HORROR SANDRA GLOVER & KATE GROVE

Funny and quirky, this story brings a whole new meaning to 'house spiders'!

Anna loves her new home, but if there's one thing she doesn't like, it's the scary basement her step-brother, Hal, lives in. Hal is a genius, and one day Anna discovers the top secret special project he's been working on: an enormous hairy spider called Tula!

Anna is absolutely terrified – can she ever learn to live with a ginormous monster tarantula lurking in the house?

- Quirky black-and-white illustrations throughout.
- In equal parts funny and skin-crawlingly terrifying!

Publication date: April 2014

Extent: 96 pages (B&W ills, one per spread)

Age group: 7-9 years

Andersen Press: All rights



YOUNG READER SERIES

THE NOT-SO-LITTLE PRINCESS

WENDY FINNEY & TONY ROSS

What's My Name?

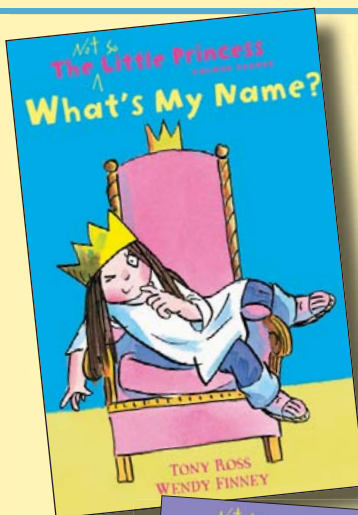
Best Friends

Where's Gilbert? (August 2015)

Spooky Sweetshop (February 2016)

The Little Princess has been a world favourite picture book character for 30 years. But now the Little Princess is not-so-little any more, and has grown into chapter books!

- Over 3.5 million Little Princess books have been sold globally in over 40 languages.
- Fans of the picture books will immediately recognise and want to read this new young reader series.
- Little Princess has been made into a 105 episode animated TV series sold in more than 125 territories.
- The young reader series has been welcomed in the UK, the first book selling over 10,000 copies in the first month, and available in all major chains and shops.
- Potential for a long running series from the illustrator of Horrid Henry and David Walliams.



Publication date of titles 1 and 2:

August 2014

Extent: 64 pages (Colour ills, one per page)

Andersen Press: All rights

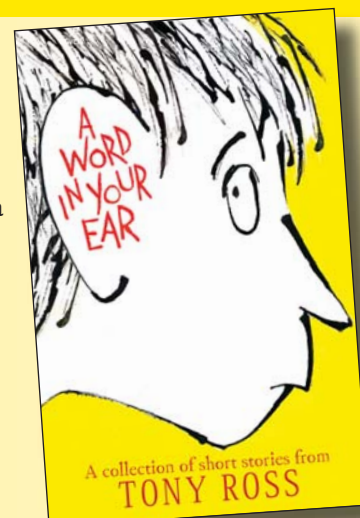
Age group: 5-7 years

Rights sold in: France

A WORD IN YOUR EAR TONY ROSS

Inspired by memories from his wartime childhood and throughout his eventful life, Tony Ross's short stories are full of curious places and mysterious characters. Each story is brought to life with his vivid pictures. From bullfighters to ghosts, sea captains to wanderers, Tony's stories are brimful of spooky encounters and quirky moments, sure to have readers laughing one moment, and hiding under the covers the next!

- A collection of very varied, inventive, thought-provoking but above all entertaining writing.
- At the end of each chapter is a note explaining what the starting point of the story was.
- Highly readable and timeless stories, will have readers amused, engaged and challenged!



Publication date: April 2014
Extent: 192 pages
Andersen Press: All rights
Age group: 10+ years

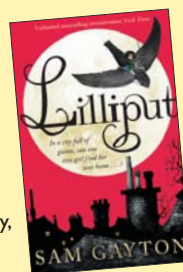
THE SNOW MERCHANT SAM GAYTON

Now with fantastic illustrations by Chris Riddell

Lettie Peppercorn lives in a house on stilts near the wind-swept coast of Albion. Nothing incredible has ever happened to Lettie, until one winter's night. The night the Snow Merchant comes. He claims to be an alchemist – the greatest that ever lived – and in a mahogany suitcase, he carries his newest invention. It is an invention that will change Lettie's life – and the world – forever. It is an invention called snow.

- 'The most imaginative tale I've read in a very long time.' Literary Loves
- Longlisted for the Branford Boase award, shortlisted for the Sheffield's Children's Book Award.

Publication date: October 2011
Extent: 288 pages
Andersen Press: All rights
Age group: 9-11 years
Rights sold in: USA, Germany, Spain, Turkey, Serbia, audio
Agent: Lindsay Literary Agency



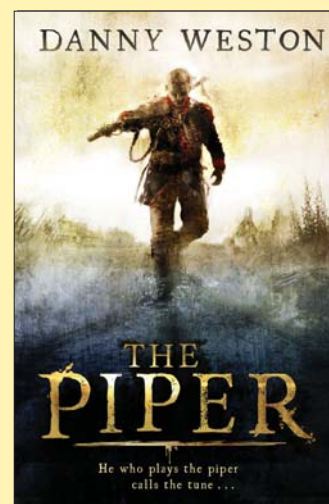
THE PIPER DANNY WESTON

A chilling new ghost story where two city-children find themselves caught up in an ancient curse.

He who pays the piper calls the tune.

When Peter and his little sister, Daisy, are evacuated to the countryside, they end up on an isolated farm in the middle of a treacherous marshland. As Daisy gets drawn deeper into the secrets of their new home, Peter starts to realise that something very sinister is going on. What is that music they can hear at night? And who are the children dancing to it?

- A wonderful array of sinister characters, a genuinely chilling and disturbing novel.
- Literary novel that will make your hair stand on end.
- Cinematic atmosphere perfect for a film.



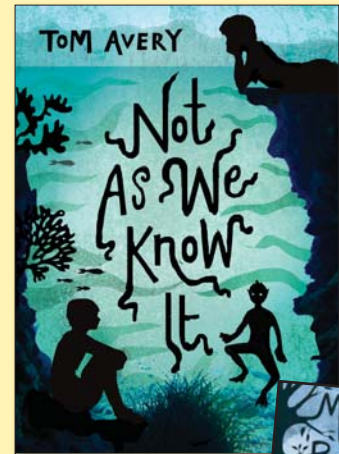
Publication date: October 2014
Extent: 272 pages
Andersen Press: All rights
Age group: 10+ years

NOT AS WE KNOW IT TOM AVERY

Jamie and Ned are twins. They do everything together: riding their bikes, beachcombing outside their house... But Ned is sick, and one day, he may leave Jamie behind. When the brothers discover a strange creature on the beach, Ned wants one more adventure and decides to keep him secretly in their garage. But Jamie begins to hope that the creature might bring some miracle, and stop his brother from going where he can no longer follow.

- Tom Avery weaves together grief, fantasy, humour, bravery and family relationships to create an unforgettable and magical story about brotherly love and the acceptance of loss.
- Beautifully illustrated throughout by fresh young talent, Kate Grove.
- The rights to Tom's previous book *My Brother's Shadow* were sold in the USA and Germany: "A brave book, beautifully produced, carefully written, and it will stay with you long after you have finished it" -

Books for Keeps



Publication date: March 2015

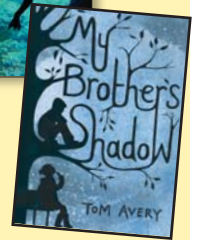
Extent: 240 pages (B&W ills.)

Andersen Press: All rights

Age group: 11+ years

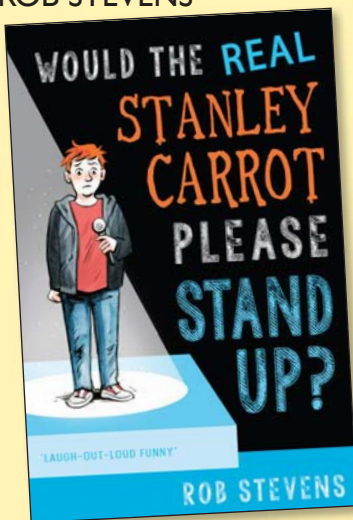
Rights sold in: USA, Germany

Agent: Caroline Sheldon Literary Agency



WOULD THE REAL STANLEY CARROT PLEASE STAND UP?

ROB STEVENS



Stanley 'Carrot' Harris is ginger, tubby and definitely not cool. And he has a secret: he's adopted, and this makes him feel as if he's never quite fitted in. On his thirteenth birthday, he receives a card from his long-lost birth mother, asking to meet up. But Stanley isn't sure: what if he's a big disappointment to her? So he hatches a plan – and he's going to need a stand-in Stanley, someone who is handsome, sporty and God's Gift to Mothers.

- An outstanding touching and funny **comedy of errors**
- Dealing with lack of confidence and ultimate self realisation, this book will make you laugh and cry as you identify with Stanley and his angst-ridden struggle to show everyone who he really is.
- Clever and convincing plot twists. The comedy and feel-good ending ensure a consistently light and amusing tone to the book.

Publication date: February 2015

Extent: 272 pages

Andersen Press: All rights

Age group: 11+ years

Agent: AM Heath and Co. Ltd



Publication date: October 2013

Extent: 256 pages

Andersen Press: All rights

Age group: 10+ years

Rights sold in: USA, Brazil, film option, audio

Agent: David Headley Literary Agency

GABRIEL'S CLOCK HILTON PASHLEY

HARRY POTTER meets THE LION, THE WITCH AND THE WARDROBE, meets THE HOBBIT

Jonathan is the only child in the universe whose father is an angel and whose mother is a demon. As such he has special powers, and the rulers of Heaven and Hell both want him badly. Pursued by a posse of cruel demons, Jonathan's mother manages to get him to a safe house set up by the angels – this turns out to be a wonderfully quirky village containing other refugees: a werewolf, a talking cat, a pair of living statues and the reliable Vicar Ignatius.

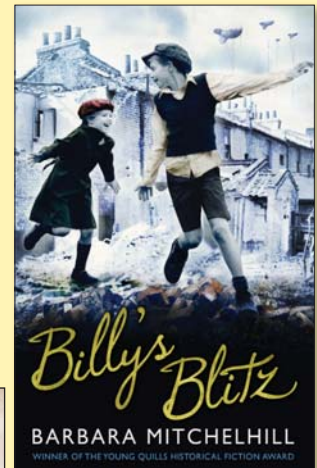
Will these seemingly gentle allies be able to protect Jonathan from the attacks of the demons, and will Jonathan be able to resist the promises of power that Hell will offer him?

- Exceptional world-building, brilliantly drawn characters.
- The **sequel**, *Sammael's Wings*, will be published next year.

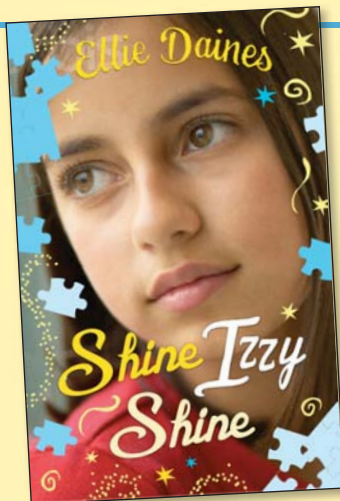
BILLY'S BLITZ BARBARA MITCHELHILL

When war breaks out, Billy's dad joins the army and most of his friends are evacuated from Balham, South London. But Billy's mum doesn't believe the bombs will ever fall on them and she refuses to send him and his sister Rose away. By September 1940, things are about to get a lot worse. Hitler has a plan for the destruction of London and soon Billy is caught up in the Blitz: an event so terrifying, it will take every ounce of courage for him to survive in war-torn Balham and keep his family together.

- A life-affirming story of courage and hope under fire.
- Perennial interest in the Second World War will continue to entice readers.
- Barbara's previous World War Two novel *Run Rabbit Run* won the Young Quills Prize for Historical Fiction, the Stockton Children's Book of the Year Award and the West Sussex Children's Book Award.



Publication date: July 2014
Extent: 256 pages
Andersen Press: All rights
Age group: 9 + years



Publication date: January 2015
Extent: 192 pages
Andersen Press: All rights
Age group: 10+ years
Agent: Eve White

SHINE, IZZY, SHINE ELLIE DAINES

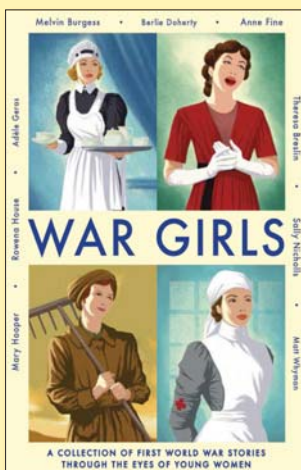
Family, friendship and secrets in this second stand-alone novel for girls by an exciting new author

What would you do if your mum was her bossy, everyday self one minute, and an out-of-control teenager the next?

Twelve-year-old Izzy couldn't be happier that her mum is getting remarried. But disaster strikes on their wedding day when Izzy's mum, Rio, seriously hurts herself and ends up in a coma. Rio recovers but is left with amnesia - she can't remember what's happened to her, or anything about the past few years. In fact, she can't even remember that she has a daughter.

As Izzy struggles to cope with her mum's condition she finds herself having to play the grown up in their relationship. Will she ever get her old Mum back?

- Perfect for fans of Cathy Cassidy and Jacqueline Wilson.



Publication date: June 2014
Extent: 272 pages
Andersen Press: All rights
Age group: 12 + year

WAR GIRLS

With short stories by Adèle Geras, Sally Nicholls, Mary Hooper, Matt Whyman, Berlie Doherty, Melvin Burgess, Anne Fine, Theresa Breslin, Rowena House

1914: war has broken out across Europe and beyond. Nothing will ever be the same again for those caught up in the conflict.

This collection of short stories explores how the First World War changed and shaped the lives of women forever. A courageous nurse risks her life at the Front Line; a young woman discovers independence and intrigue in wartime London; and a grief-stricken widow defends her homeland amidst the destruction of war. Through these and other tales, *War Girls* presents a moving portrait of loss and grief, and of hope overcoming terrible odds.

- A moving collection of the untold stories of women in the First World War.
- "A welcome addition...All nine (stories) engage thoughtfully with the battles that girls faced". - Philip Womack, Telegraph

THE NIGHTS BEFORE CHRISTMAS

Classic writing from 24 world-famous authors, illustrated by TONY ROSS

The perfect keepsake gift to treasure. *The Nights Before Christmas* contains twenty-four classic tales, songs and stories to read throughout Advent and keep as a family Christmas anthology. There are festive extracts from much-loved books including *A Christmas Carol* by Charles Dickens, *Little Women* by Louisa May Alcott and *The Wind in the Willows* by Kenneth Grahame; yuletide poems ('A Visit from St. Nicholas') and carols ('Good King Wenceslas'), together with traditional tales from Hans Christian Andersen and the Grimm Brothers.

- A gorgeous book filled with classic festive favourites.
- The ultimate gift for Christmas.

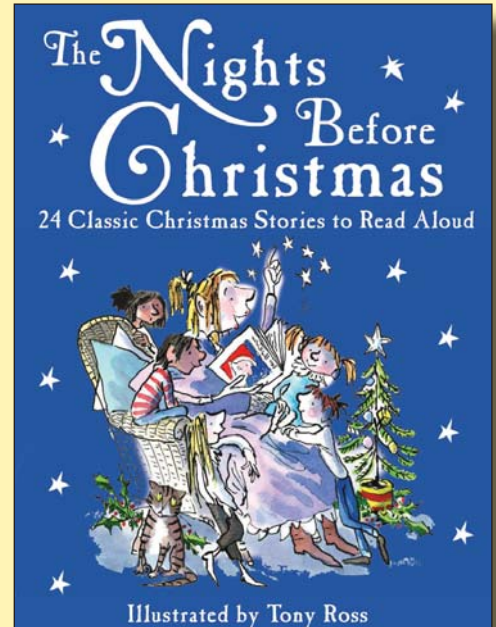
Publication date: September 2014

Extent: 240 pages

Andersen Press: All rights

Age group: All ages

Rights sold in: Australia, France

**THE DOGS** ALLAN STRATTON

A powerful psychological thriller that also touches on the theme of domestic violence.

Cameron and his mom have been on the run for five years. His father is hunting them. At least, that's what Cameron's been told.

When they settle in an isolated farmhouse, Cameron starts to see and hear things that aren't possible. Soon he's questioning everything he thought he knew and even his sanity.

What's hiding in the night? Buried in the past? Cameron must uncover the dark secrets before they tear him apart.

- Allan Stratton is a much celebrated Canadian author and playwright. His *Chanda's Secret* (touching on AIDS) received 25 awards or mentions and has been published in more than 15 languages.
- This clever thriller is highly readable as a mystery, but also examines domestic violence from many angles, showing how it creates fear, insecurity and mental breakdown, and suggesting that with support victims can become survivors.
- *'It's about ghosts and terrifying danger and going mad all at once. I didn't know what was real and what was imagined until the very last page. I loved it!'* Melvin Burgess
- *'Brilliantly page-turning and eerie. Had me guessing to the very end.'* Joseph Delaney
- *'There's packs of intrigue and emotion in this ghostly detective story. A brilliant, bark-at-the-moon mystery.'* Keith Gray



Publication date: February 2015

Extent: 304 pages

Andersen Press: All rights

Age group: 12+ years

Rights sold in: Canada, USA, Australia, France, Germany, Netherlands, Italy, Israel

SEVEN SECOND DELAY TOM EASTON

A futuristic thriller featuring a girl character it's impossible not to like!

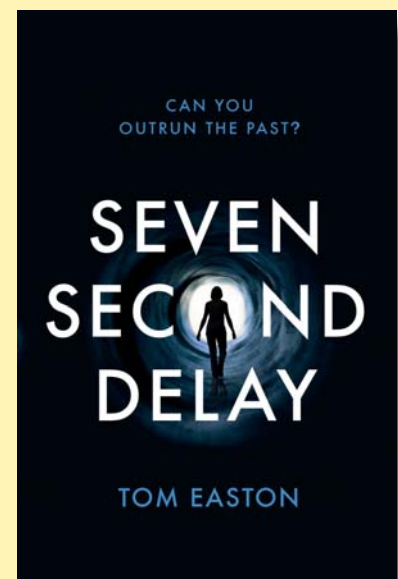
Imagine living in a society where everyone has a micro smart phone implanted in their brain – everyone can communicate with each other just by thinking, but the authorities can also keep tabs on all their citizens.

Now meet our feisty hero Mira, an illegal teenage immigrant from a ruined country. She's on the run from the authorities, but has learned to defend herself with all the resourcefulness of a female James Bond.

Mira is caught and implanted with a phone, so that the authorities can keep touch of her; but when she becomes a terrorist suspect everything changes and she must go on the run to survive. The authorities would stop at nothing to kill her, and the high octane chase scenes that follow make for a breathless pace.

The authorities are cruel and inhuman and Mira is on her own until Adam, her handler, falls for her and decides to defect from the authorities and help her.

- “Action packed and thrilling...A brilliant read” - The Bibliomaniac
- “A story that crackles with tension...a vividly imagined futuristic world”. - Julia Eccleshare, Lovereading
- The main character is female, but the emphasis on technology and high octane chase scenes provide appeal for boys.



Publication date: May 2014

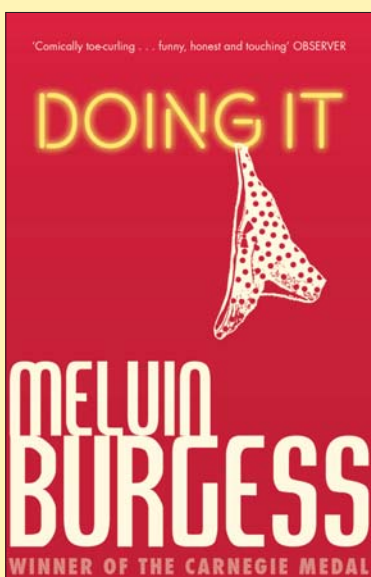
Extent: 336 pages

Andersen Press: All rights

Age group: 12+ years

Rights sold in: USA, France

Agent: Rogers, Coleridge and White

DOING IT MELVIN BURGESS

A laugh-out-loud comedy for teenage boys from the king of teen fiction.

Dino's girlfriend won't give him what he wants. Jonathon is afraid of what his mates will think of the girl he likes. And Ben is having extra lessons from his sexy teacher. Three seventeen-year-old boys discover sex for the first time: but do they really know what they're doing?

- Tangibly scary and with a delicate hint of romance, this is a must for readers of age 12+.
- Shortlisted for the **Booktrust Teenage Prize**.
- Melvin Burgess is the author of the best-selling title **Junk** (cover below). His life sales exceed 1 million copies
- “The current king of this genre”- The Times
- “Funny, honest and touching with engagingly mixed-up protagonists... realistic, but utterly uncynical”- Observer



Publication date: Re-issue, August 2014

Extent: 336 pages

Andersen Press: Translation rights

Age group: 12+ years

Rights sold in: France, Germany, USA, Poland, Spain, Lithuania, Brazil, audio.

OTHERGIRL NICOLE BURSTEIN

Louise and Erica have been best friends since forever. They're closer than sisters and depend on each other for almost everything. Just one problem: Erica is a superhero.

When Erica isn't doing loop-the-loops in the sky or burning things with her heat pulse powers, she needs Louise to hold her non-super life together. After all, the girls still have homework, parents and boys to figure out. But being a superhero's best friend is not easy, especially as trouble has a way of seeking them out. Soon Louise discovers that Erica might be able to survive explosions and fly faster than a speeding bullet, but she can't win every fight by herself.

Life isn't a comic book – it's even crazier than that.

- Comic books and their larger-than-life characters are huge right now, thanks to the Avengers, Superman and X-Men films.
- Combines the first-person confessional with a comic book plot to winning effect.
- Will appeal to fans of **Fan Girl** and Holly Smale's **Geek Girl**.

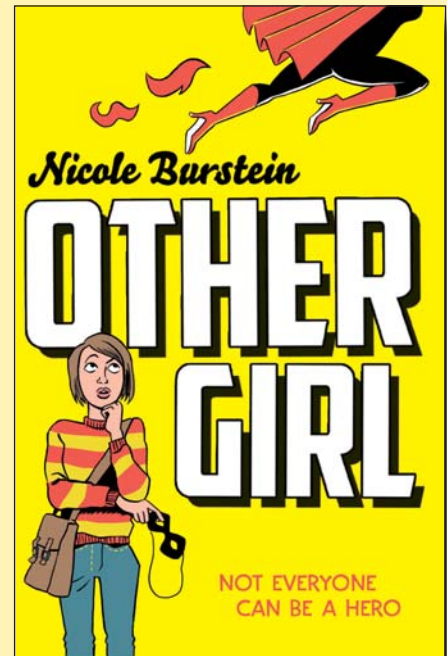
Publication date: April 2015

Extent: 272 pages

Andersen Press: All rights

Age group: 12+ years

Agent: Diamond Kahn and Woods Literary Agency Ltd

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